

ANGLOPHONIA 2026

Official schedule

WEDNESDAY		
9:00 – 10:00	REGISTRATION	
10:00 – 10:15	OPENING CEREMONY	CONFERENCE HALL
10:15 – 10:40	Emma Jackovičová (Masaryk University) - <i>Information Structure across Languages: Rheme Identification among Czech and Slovak English Learners and Native English Speakers</i>	CONFERENCE HALL
10:40 – 11:05	Marcos Rodríguez Ortega (Universidad Complutense de Madrid) - <i>Four are the stories: Beowulf through the lens of Jorge Luis Borges' Los Cuatro Ciclos</i>	CONFERENCE HALL
11:05 – 11:30	Victoria Vestić (University of Split) - <i>Acataleptic Epistemology and Negative Capability in Eliot's Middlemarch: The Narrative as a Probabilistic Field</i>	CONFERENCE HALL
11:30 – 11:55	Natalija Andrić (University of Belgrade) - <i>The Reception of Lolita on Social Media: Between Ethics and Esthetics</i>	CONFERENCE HALL
11:55 – 12:20	Lucia Ivančev (Faculty of Humanities and Social Sciences, University of Zagreb) - <i>Sally Rooney's "Normal People" as a Hypertextual Inversion of Joyce's "A Portrait of the Artist as a Young Man" in 21st-Century Neoliberal Ireland</i>	CONFERENCE HALL
12:20 – 12:45	Eric Kipkemoi Kirui (University of Pecs) - <i>Dickens's A Tale of Two Cities: Narrative Drift and Serial Temporality and Retrospective Authority</i>	CONFERENCE HALL
13:00 – 14:30	BREAK	
14:45 – 15:10	Sara Jiménez Landestoy (Complutense University of Madrid) - <i>Ambiguity in Populism: "We vs. They" Polarization in Donald Trump and Zorhan Mamdani</i>	CONFERENCE HALL
15:10 – 15:35	Kakon Chowdhury Begum (Universidad Complutense de Madrid) - <i>Scars of Postmodernism: An Understanding of the Anti-hero in Contemporary Literature from Deadpool to Severus Snape</i>	CONFERENCE HALL
15:35 – 16:00	Yamina Hafian (PhD student) - <i>Narrative Agency and the Transmission of Family Memory in Octavia Butler's Kindred 1979</i>	CONFERENCE HALL

	THURSDAY	
9:00 – 10:00	REGISTRATION	
10:15 – 10:40	Dimitra Karydi (National and Kapodistrian University of Athens) - <i>“Hoof Homed to Hoof”</i> : Reclaiming the Beast and Asserting Animality as Poetic Provenance in Ocean Vuong’s <i>“Queen Under The Hill”</i>	A-105
10:40 – 11:05	Athanasios (Thanos) Niarchos (National and Kapodistrian University of Athens) - <i>“A little too unreal”</i> : Queering Ambiguous Spaces in Richard Bruce Nugent’s <i>'Geisha Man'</i> and Claude McKay’s <i>'Romance in Marseille'</i>	A-105
11:05 – 11:30	Spyros Macris (University of Cyprus) - <i>Localization in Automotive Marketing Campaigns</i>	A-105
11:30 – 11:55	Anastasia Kokkali (Aristotle University of Thessaloniki) - <i>Parodic Fandubbing of Anime: Analyzing Linguistic Variation and Creative Shifts in Fan-Created Dubbing Videos of Jujutsu Kaisen</i>	A-105
12:00 – 13:00	Ljubica Matek, PhD, Associate Prof. (Keynote Speaker) - <i>Fragile Ontology: Human Extinction in Byron’s “Darkness”</i>	A-105
13:00 – 14:30	BREAK	
14:45 – 15:10	Maria Pavlou (University of Cyprus) - <i>Intersemiotic Translation of Romeo and Juliet's Tragedy into Gnomeo & Juliet's Comedy</i>	A-105
15:10 – 15:35	Martin Stanković (Faculty of Humanities and Social Sciences, University of Zagreb) - <i>"You're on a path in the woods": Player Agency and the Quest for Meaning in Black Tabby Games's Slay the Princess – The Pristine Cut</i>	A-105
15:35 – 16:00	Chrysi Maria Skrimpa (Aristotle University of Thessaloniki): <i>"Extraneous Evil": Extra-discursive Queerness in Bram Stoker's Dracula and R. L. Stevenson's Strange Case of Dr. Jekyll and Mr. Hyde</i>	A-105

	FRIDAY	
9:00 – 10:00	REGISTRATION	
10:15 – 10:40	Isidora Drljača (University of Novi Sad, Faculty of Philosophy) - <i>Metaphors and Metonymies in TEFL-Meaning of Emotion Through Colours</i>	A-123
10:40 – 11:05	Daria Lemoël (Heidelberg University) - <i>Literary Ballet producing meaning: MacMillan's Romeo and Juliet</i>	A-123
11:05 – 11:30	Maja Ivaniš (Faculty of Humanities and Social Sciences in Osijek) - <i>Haunted Interpretations in "The Legend of Sleepy Hollow" by Washington Irving</i>	A-123
11:30 – 11:55	Ianina Volkova (Masaryk University) - <i>Thresholds of Terror: Liminality and the Hero's Journey in Gaiman's Lovecraftian Narratives</i>	A-123
12:00 – 13:00	Mark Metzler Sawin, Phd (Keynote Speaker) - <i>The Stories We Tell Ourselves: Reflections on the Fragility of Meaning</i>	A-123
13:00 – 14:30	BREAK	
14:45 – 15:45	Dušan Stamenković, Phd (Keynote Speaker) - <i>When Meaning Breaks and Binds: A Multimodal Analysis of Family Repair and Cooperation in a Video Game</i>	A-123
15:45 – 16:10	Vladislav Belev (Masaryk University) - <i>Satire in Song: Power, Dialectics and Musical Humour in South Park</i>	A-123
16:10 – 16:35	Emilija Micković (University of Novi Sad, Faculty of Philosophy) - <i>Gossip as a Narrative Technique in Woman Hollering Creek and Other Stories by Sandra Cisneros</i>	A-123