

A vibrant, multi-colored nebula in shades of blue, purple, red, and green, with a dark central column of dust and gas. The background is filled with fine, wispy structures and scattered bright spots.

anglophonia

ENDLESSNESS

11-13 MAY
FACULTY OF HUMANITIES
AND SOCIAL SCIENCES
ZAGREB

CONFERENCE PROGRAM

THURSDAY, MAY 11

09:00 – 10:30 REGISTRATION

10:30 – 10:40 OPENING CEREMONY
(CONFERENCE HALL)

10:40 – 11:20 RICHARD AUDE (UNIVERSITY OF
LEIPZIG)

Exit the Kantian Mainframe: A Negotiation between Metamodernism and Blackness through Capitalist Accelerationism

ZORAN VARGA (UNIVERSITY OF
ZAGREB)

A (De)Humanizing Dream of Percy Bysshe Shelley: the Meaning of Curse and Death in *Prometheus Unbound*

11:30 – 12:30 VALENTINA MARKASOVIĆ (UNIVERSITY
OF OSIJEK)

The Circle of Life: Grandmothers and Granddaughters in "Little Red Riding Hood" Retellings

ÖZLEM DEMIREL (UNIVERSITY OF PÉCS)

There is Madness Everywhere but is it Real? Repurposing the (Neo-)Sensational Heroine in Daphne Du Maurier's *Rebecca*

BRIGITA GAŠPARIĆ (UNIVERSITY
OF ZAGREB)

The Transfer of CAT Tool Skills in Translation Students

12:30 – 13:30 LUNCH BREAK

13:30 – 14:30 KEYNOTE SPEAKER
PROFESSOR EMERITUS STIPE
GRGAS

Approaching Infinity

14:45 – 15:45 VICTORIA VESTIĆ (UNIVERSITY OF
SPLIT)

Fearful Symmetry: Fractality and Predatory Space in Thomas Harris's *The Silence of the Lambs* (1988) and its Eponymous 1991 Film Adaptation

RUPRECHT TAUCHMANN (UNIVERSITY OF
LEIPZIG)

Cheating Death to Thwart the End: Climate Anxiety and Existential Fear in Postapocalyptic Adaptations of Daniel Defoe's *Robinson Crusoe* (1719)

PETRA SRŠIĆ (UNIVERSITY OF
OSIJEK)

Preserving Memory in Robin Hobb's *Liveship Traders* Trilogy

19:00 – 00:00 EUROVISION PARTY

English Student Party

KSET (Unska street 3)

CONFERENCE PROGRAM

FRIDAY, MAY 12

09:30 – 10:00 REGISTRATION

10:00 – 11:00 **MATJAŽ ZGONC (UNIVERSITY OF LJUBLJANA)**

Standards Must Have Fell: Analyzing Grammatical and Sociolinguistic Factors in PastTense Spreading Acceptability

VLAD-EUGEN NEAGU (UNIVERSITY OF BUCHAREST)

Towards a Theory of Corporate Aesthetics in Contemporary Culture between the 1980s and 2020s

MALIKEH RASTI (MASARYK UNIVERSITY)

Stereotypical Presentation of Femininity in English and Persian Lullabies

11:15 – 12:45

**PANEL DISCUSSION
TIMELESS OR BEHIND THE TIMES:
READING AND TEACHING CLASSICS
IN THE 21ST CENTURY**

Participants: Stipe Grgas, Tatjana Jukić, Iva Polak, Hrvoje Tutek and Brian Daniel Willems

12:45 – 13:30 LUNCH BREAK

13:30 – 14:30 **ANJA PETROVIĆ (UNIVERSITY OF NIŠ)**

Understanding the Concept of Time: Image Schemas and Downgrading in Janette Turner Hospital's Short Story "Here and Now"

SARA KLOBUČAR (UNIVERSITY OF ZAGREB)

The Image of America in South Park's "Imaginationland" Trilogy

AYMAN ISSAM RASHEED ALMOMANI (UNIVERSITY OF PÉCS)

Translating *Nineteen Eighty-Four* into Arabic

14:45 – 15:45 **KEYNOTE SPEAKER
ASSOC. PROF. BRIAN DANIEL
WILLEMS**

Endless Cancer: Kathy Acker's Eurydice in the Underworld

20:00 – 00:00 CONFERENCE SOCIAL

IQ bar

Lavoslava Ružičke street 66

CONFERENCE PROGRAM

SATURDAY, MAY 12

09:30 – 10:00 REGISTRATION

10:00 – 11:00 **KLAUDIO KRSTIĆ (UNIVERSITY OF ZAGREB)**
Amor Fati and the Art of Living: A Study of Nietzschean Philosophy in Bukowski's Work

STEFANO ROSSI (UNIVERSITY OF PADOVA)
Replay: Rewound Time(s) and the Gamification of Life. The Implications of Replicability on Time Perception

LEONIE M. J. KRATZENSTEIN (UNIVERSITY OF LEIPZIG)
Rituals of Injury: An Affective Perspective on Chris Bachelder's 'The Throwback Special' and the Joe Theismann Case

11:00 – 11:40 LUNCH BREAK

11:40 – 12:40 **MIRKO ŠEŠLAK (BELGRADE, NO AFFILIATION)**
The Virtual Reality of Half-life in Philip K. Dick's *UBIK* as the Timeless Intermediate Possible World

MARIE KREBS (UNIVERSITY OF VIENNA)
Of Voodoo Queens and Sexy Vampires: Traces of 19th Century Racialised Moralism in Contemporary Southern Gothic Narratives

TAHA ALSARHAN (UNIVERSITY OF PÉCS)
H.P Lovecraft and Peering Beyond the Bounds of Infinity: A Close Analysis of Select Lovecraftian Monsters

12:40 – 13:00 CLOSING CEREMONY
