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— Foreword

Dear readers,

We present to you this year's topical issue of Patchwork, brought to fruition through Patchwork's collaboration with the English Student Club X.a. The issue's title is "New Frontiers"—a title which hopefully denotes a current necessity in the humanities to explore new ideas, to develop and implement new frameworks, and to reach new horizons. The following papers, we believe, are indicative of precisely the kind of interdisciplinarity that we welcome and hope will become the norm in English Studies, but also in the humanities in general. Consider, for example, Barbara Bočkaj's excellent reading of Shakespeare's *Macbeth* through the lens of psychology and trauma studies, or Patricia Díaz Muñoz's discourse analysis of the television series *How I Met Your Mother*. In all the papers, the contemporariness of the presented arguments, analyses and conclusions is what is important the most, and as such, we are proud to publish them and to make them available to the wider public. Moreover, the papers' diversity in terms of the content they present is in itself a reflection of the variety of possible avenues of research that English Studies provide, which we deem fruitful and encouraging.

We, the Guest Editors of this topical issue, are in the first place grateful to the main Editorial Team of Patchwork for their assistance every step of the way. We also thank the English Department at the Faculty of Humanities and Social Sciences in Zagreb, the department from which this journal and Club X.a. operate, for their guidance. Finally, we wholeheartedly thank the Advisory Board of this issue, all of whom were kind enough to lend us some of their time and offer valuable comments on the papers hereby published. We hope you will enjoy reading them as much as we have, and that they will be of use to you in your own future research.

The Guest Editors